

Flower Mound High School

Journalism 2016-17

Mrs. Carie Krueger

Room 9200

Conference Period: 3rd period

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Tutoring: Mornings 7:30 – 8:00 A.M.

After school by appointment



COURSE DESCRIPTION

English I students expand their skills in writing and reading through an integrated study of composition, including grammar and mechanics, and literature. It provides students with the skills essential for reading and writing success in high school. Students in English I will learn to use skills and techniques to develop critical thinking skills in analyzing language and will learn to express their thoughts in clear, coherent and writing. Students will examine the full range of language arts skills, integrating vocabulary, grammar, writing and reading. The literary selections comprise essentially a genre study so students will examine with equal emphasis selections of poetry, drama, short story, and the novel from varied cultures and regions, and they will respond to this literature by writing formal and informal compositions. In addition, students will acquire a more sophisticated vocabulary and explore the grammatical skills essential to writing.

COURSE OBJECTIVES

The learner will:

- identify grammatical elements in sentences
- write in complete sentences and identify fragments and run-ons
- write with a variety of sentence structures/styles
- spell and use capitalization and punctuation correctly
- write in formal and informal contexts
- write expository, persuasive, and informative papers
- understand appropriate essay structure (introduction, body, conclusion)
- write unified coherent paragraphs, complete with thesis statement and transitions
- write with clarity and conciseness
- document sources parenthetically, include written quotations correctly
- provide support to argumentation (textual reference, logic)
- elaborate, clarify claims, revise written work
- acquire a higher level vocabulary
- distinguish different genres of literature
- demonstrate an understanding of the elements of fiction and poetry
- identify the main idea in a reading passage
- make careful observation of textual detail
- understand and identify literary devices

TIMELINE

	First Nine Weeks	Second Nine Weeks
Composition	Expository writing Short answer writing – text evidence Literary Analysis Informal and formal writing	Poetry Writing/poetry analysis Literary analysis Informal and formal writing Documented research paper
Grammar	Grammar review Sentence Structure Proofreading Word Choice	Phrases, Clauses Sentence Variety Syntax
Literature	Close Reading & Annotations Non-Fiction Fiction Short Stories Poetry Novel (to be determined)	Non-fiction Fiction Short Stories Poetry Drama Novel (to be determined)
Vocabulary	Literature-related vocabulary Greek/Latin prefixes, roots, and suffixes	Literature-related vocabulary Greek/Latin prefixes, roots, and suffixes

RESOURCES

Possible Reading Selections

Animal Farm by George Orwell, *Fahrenheit 451* by Ray Bradbury, *The Tragedy of Romeo and Juliet* by William Shakespeare, *The Odyssey* by Homer

SSR

Students will have the opportunity to read novels of their own choice during SSR time. Each week, students will engage in table discussions, whole class conversations, and reading conferences with the teacher about the subject, theme, character, etc. of their novel. A physical copy of the book selection is preferred, however, if students download an eBook onto their iPad, then they may read using it. Students are responsible for monitoring their own reading progress and are expected to stay on task during SSR time. SSR time will be during the last 10-20 minutes of class each day. Students will have activities centered around what they're reading as check points throughout their novel.

Technology Resources

Apps used in class include, but are not limited to the following: Google Drive, Google Classroom, Adobe Spark, Adobe Slate, Kahoot, Quizizz, Apple Classroom, Smore, Canva, iMovie, Garage Band, PicCollage. Other age appropriate apps may be used as needed or discovered useful for class.

Remind 101: All students (parents can do it as well) are highly encouraged to sign up for remind 101 texts alerts for my class. These alerts help students make sure they are staying on track and do not forget assignments.

ASSESSMENT/LATE WORK/MAKE-UP WORK

- Major Grades: 60% (tests, projects, essays/compositions, etc.)
- Quiz Grades: 25% (vocabulary quizzes, reading quizzes, pop quizzes, etc.)
- Daily Grades: 15% (grammar, vocabulary, class work and participation, quick writes, etc.)

Graded Work: Work turned in to be graded either should be typed double-spaced or neatly written in blue or black ink on notebook paper. **Do not turn in anything torn from a spiral ...** presentation of your work matters.

Late Work: Work will be accepted **one day** after it is due for 70% credit. No credit will be awarded for work submitted more than one day late. Homework is considered late if it is not turned in at the beginning of the class period. **Major projects and process papers will not be accepted late, unless a student has an excused absence.** If a student misses a due date, the assignment is due the first day s/he returns to class.

Make-up Work: Work missed due to absences will be handled according to district policy, which is explained in the student handbook. If a student is absent one day, he or she has one day to make up the missed assignments. **It is the student's responsibility to attend tutoring for make-up work and to turn in late work on the next day.** A calendar with all assignments is kept up to date on teacher's website. After an absence, it is the student's responsibility to check the calendar upon entering class to retrieve the necessary information about assignments missed. There is a time limit on make-up work. Students must follow the guidelines given in the student handbook.

Re-tests: Objective tests may be retaken for the highest possible score of 70. Quizzes cannot be taken over. Students are responsible for scheduling a re-test time with the teacher within one week of receiving the failed test paper. Re-tests will not be offered after this period.

Academic Honesty: You must research, create, and compose your own essays and projects. If you incorporate research, you must appropriately document the source with citations and bibliographical entries. Do not copy another student's work whether it is a daily worksheet or another assignment. If you plagiarize or cheat, you will receive a zero on minor assignments, 30-point penalty on major assignments, and disciplinary documentation with Assistant

Principal. Talking and/or sharing answers during a test will result in a zero. You are responsible for your actions.

Progress Reports: Printed progress reports are provided every 3 weeks to students who have an average below 75. All students and parents are encouraged to follow student progress on the Skyward grade book program. If you have a question about your grade prior to the designated report dates, please refer to your student grade record and speak with Mrs. Krueger after class.

BYOT

LISD is committed to make learning opportunities available through *Bring Your Own Technology*. It is our goal that students and teachers will collaborate in rich, engaging learning experiences using technology. Students are expected to use the iPad as the main technology tool to access online resources, participate in class activities, and assessments. If a student does not participate in the 1:X technology program, then he/she may check out a laptop from the library (if available). Students may bring their own technology and utilize personal electronic communication devices in the classroom when the teacher deems them appropriate for educational purposes. There will be days that technology is not required. On those days students are expected to keep their cell phones in the supply buckets on his/her table. Students may listen to music during appropriate and/or approved times during class. All inappropriate and/or non-academic use of personal technology will result in disciplinary consequences.

DISCIPLINE

- 1st offense = warning
- 2nd offense = detention, parent notification
- 3rd or major offense = office referral, parent notification
- Repetitive behavior issues will result in immediate office referral and parent notification

SUPPLIES NEEDED

- iPad – charged and updated ready for class use
- 1 composition book – kept in the classroom for daily writing, notes, and reflections
- Notebook paper
- Pens (blue/black/red) and Pencils
- Post-It Notes
- Index cards (3x5)
- Kleenex

***Keep in mind that supplies may need to be replenished throughout the semester.**

TIPS FOR SUCCESS

- Keep up with assignments and be prepared for class.
- Take notes during class. Don't be afraid to ask questions or for help.
- Develop good study habits and work hard each day.
- Organize your time and plan ahead.

- Pay attention in class. Participate in activities and class discussions.
- Know your goals. Do not be swayed by people who have none.
- Lack of responsibility on your part does not constitute an emergency on the teacher's part.
- If you are absent, it is your responsibility to find out what you missed.
- It's not always about the grade. It's about what you learn throughout the process.